self-Something About Columbia. The Barnum & Bailey Circus is in town; also Tody Hamilton, press agent. Perhaps would be more nearly correct to reverse the order of statements. But anyway the canvasmen have taken up the floor of Madison Square Garden and are filling it with fresh dirt for the marvellous exhibition of equestrian skill and daring. The wires and ropes for the thrilling turns on the flying trapeze, "the most daring and desperate aerial duel with death ever ventured by mortal man," are going rapidly into place. A dozen mechanics are tinkering with the steel structure for Le Autoolide, "the thrilling dip of death, an absojutely unparalleled deed of daring, just as illustrated and costing nearly \$2,000 a minute; the sensation of all sensations, which may be aptly termed a fearful frolio

Twenty-eight elephants, loaded with chains and with adjectives just as fearful as the samples quoted, were swaying and egging peanuts of their attendants in the is downstairs yesterday. The giraffes, the trained zebras, the camels, who are just now inhappy about their winter coats, were resting after the excitement of moving from winter quarters. The carnivorous normals were having a day off of a different ind, and it was plain from their remarks at they didn't like it. For they aren't led on Sunday at all, because in their wild state they miss a meal now and then, and isn't good for them to eat too regularly.

Most of the human part of the circus festations of the merriment of nature in her morbid moods," and the "grotesque group of forty madeap merrymakers and trisky fools whose waggish ways have laughter," still linger in Bridgeport, for he show doesn't upen until Thursday.

But threading the mazes of the menagerie strode Tody Hamilton, discovering and revealing new wonders at every step. He is modest, is Tody, and does not feature himself on the posters, or he would have been described long ago as "the world's most eminent and masterful manifestation of merry mendacity."

"Yes, the elephants are in all right," said he. "Twenty-eight of 'em. Most marvellous herd known to man. That along side of 'em is the famous dwarfed Kerry cow, a notable example of the failure of Nother Nature to perform her functions. Maybe you think the elephants weren't glad to get back to Madison Square Garden. They trumpeted like anything, and just wiggled their trunks, they were so glad.

Of course this is hard to believe, but I'll #Il it anyhow. Those elephants all have their regular places in the Garden and em and remember 'em. Last night Sepia, that little Burmese from the re-nowned royal herd, gave a marvellous demonstration of elephantine intelligence. After the elephants were tied up Sepia got loose. She went down to the end of the line and ate a bale of hay, and then she the line and ate a bale of hay, and then she made up her mind to go back and have a little sleep. You'll notice she is No. 27 in the line. Bill Sears, her keeper, saw her just as she was trying to find her place. She was going down the line, poking at every elephant with her trunk. Bill didn't know what it meant at first. All of a sudden he comprehended.

"Sepia was counting. She got up to seventeen all right and there she hesitated.

den he comprehended.

"Sepia was counting. She got up to
seventeen all right and there she hesitated.
Of course you can't expect an elephant
to have quite the arithmetic intelligence to have quite the arithmetic intelligence of a man. She had 1 and 2 mixed, and wasn't quite sure whether her number was 47 or 27. But she got it at last. She hiked right down the line, counting to herself with her trunk—18—19—20—21—and so on, and at 27 she stopped and stepped right into her place and held out her foot to be chained."

"Wonderful!" said The Sun reports.

"Wonderful!" said THE SUN reporter.
"It is," said Tody Hamilton. "Everything bout the Barnum & Bailey Circus is wondabout the Barnum & Bailey Circus is wonderful. Take those giraffee. The only ones imported since the South African war. Captured in Central Africa after a stupendous struggle with the desert dervishes. Three of the only five giraffes in captivity. "Why," observed The Sun reporter, absentmindedly, "there are three in the Bronx Park Zoo."

1 know it," answered Mr. Hamilton. "Those are the others. Notice that lioness roaring there beside La Paloma, the peerless pedestrian puma? That is Zenobia, the untamed daughter of the desert. Zenobia had ouite an adventure last night. Her

the untamed daughter of the desert. Zeno-bia had quite an adventure last night. Her driver's a green man. Although Barnum & Bailey's marvellous system usually elimi-nates errors, the boss driver gave him the wrong address, and he drove to the Waldorf-Astoria by mistake. The door of the car-riage driveway was open and he drove right in. The clerk saw that something was wrong and ran out. wrong and ran out.
"'Here, what do you want?' said the

this where you put the lions?" said the driver. "'Get out!' said the clerk, and set the porters on him for a regular Hotel Astor

"The driver was game all right and he kept his head. He just unlatched the little window and Zenobia put up her face and roared that rear which has been compared to the ceaseless surge of monumental cataracts. It made a terrific disturbance in the Waldorf."

in the Waldorf In the Waldorf."

"A peach of a story!" murmured the reporter of a Plainfield newspaper who was in Tody Hamilton's train. "I'll go right up to the Waldorf-Astoria and get

particulars."
"I hope," said Mr. Hamilton, "that you can take my word for it without further corroboration." Plainfield was crushed.
Tody Hamilton was back to the elephant section again. One of them, a big tusker, wore a complicated arrangement of chains.
"Bad elephant?" asked the representative of Plainfield.

of Plainfield.

"Goodness, no!" said Tody Hamilton.

"Gentle as a kitten. Tuskers are always trussed that way to keep 'em from hurting themselves. The ebuilitions of athletic elephantine power are sometimes stu-

An assistant press agent approached

"Did you hear about Columbia?" he said. Mr. Hamilton made a quick gesture for

Mr. Hamilton made a quick gesture for silence. The assistant press agent didn't seem to see it and kept right on.

"He broke loose this morning when they were getting him aboard at Bridgeport and just raised hell. They were thirty minutes getting him aboard. Smashed two cars in his fearful rage and had to be brought New York in the state in which you now

"I suppose," said Tody Hamilton, with an air of dejection, "I suppose that now you fellows have heard about Columbia I can't prevent you from publishing it."

The representative from Plainfield said that they certainly couldn't, not even if they offered him four free passes.

YEATS'S "COUNTESS CATHLEEN." The Irish Poet's Four Act Drama in Blank

Verse to Be Produced Here. Margaret Wycherly, who was so successful with the short Yeats plays she preented at the Hudson Theatre recently, has arranged to give a series of Lenten matinées in the Madison Square Theatre the first on March 28. She will then present here for the first time, "The Countees Cathleen." William Butler Yeats's four act drams in blank verse. Her second Lenten matines will be given on March St. If the four act drams proves as successful as the shorter plays the matines will be continued through Lente.

LIVE TOPICS ABOUT TOWN.

A touch of piquancy is added to the wax figures in a Broadway shop window by the attitude in which these mechanical forecasts of the summer styles are posed. They casts of the summer styles are posed. They not only seem to be tossing their heads defiantly at the staring crowd on the other side of the plate glass, but every maiden in the group is gracefully lifting her skirthigh enough to reveal a fall of dainty lithingerie. As an exhibit they compare favorably with the most carefully selected show girls in the theatres on the same street.

Emma Eames is sojourning in New York as long as possible. She would willingly remain here all summer were it not for two important members of her family who happen to be at her home in Italy. They are two youthful dachshunds who could not be brought to this country. Their mother, who has been in Mme. Eames's possession for a long time, is here, but it was decided that the young ones would be safer at home.

was decided that the young ones would be safer at home.

That is one of the chief reasons why the soprano, who would like to spend the summer in her own country, will return in April to Italy. She has rented her Paris house until the first of May, but will remain there until June before beginning her two months holiday at Vallambrosa.

"All this talk about the scarcity of the lobster," remarked the keeper in the Zoo reptile house, "seems insignificant when you consider the rarity of the diamond backed terrapin. The species most fancied by epicures has all but passed away from the cuisines of the highest priced restaurants. It can still be bought, but the price is \$75 a dozen, and that is practically prohibitive, because the diamond back is a small turtle. Most of the terrapin advertised as diamond back are the ordinary Cumberland variety.

"Some young men in Virginia are experimenting with artificial propagation of the delicacy. They have not yet had much success, but I know no reason why they should not succeed eventually."

"The meanest man I ever rubbed elbows with is my roommate's uncle from up State," with is my roommate's uncle from up State, the young clerk was saying to his friend. "Jim and I have a decentish little suite of rooms at the hotel, because, while we pay a bit more than if we were in a boarding house, we get good service and have some privacy. But the restaurant attached to the hotel is a bit too stiff for us.

"Now when Uncle Hiram dropped in on us one morning last week we took him down stairs to breakfast. I hated to think how big that meal would lock in our bill, but we did it. And the old gentleman had brought his appetite with him on the 6:40 train that morning.

After breakfast he said he guessed he'd "After breakfast he said he guessed he'd look up a hotel further downtown—he was buying dry goods for his store—but he'd see us later. He did, two nights later, when we met him in the subway.

'* 'Hello, boys!' said he, 'had dinner? No? Neither have I. Come along and we'll have dinner together at one of your swell Broadway joints.'

"We steered him to the Astor, and we all ate heartily. And when the waiter brought on the finger bowls Uncle Hiram pulled out a wallet that was fairly bulging and remarked: 'Well, boys, what's my share of this spread?'

of this spread?"
"Oh, it's coffee and sinkers for Jim and
me the rest of this week," concluded the
victim of Jim's uncle.

Subscription wedding presents are not unknown, but it rarely bappens that a young woman's friends take such an interest in her as to decide spontaneously without a wedding or some such event that they want to make her a gift as an expression of their feeling. One young expression of their feeling. One young woman, however, has managed to make herself so popular that her friends have contributed to the purchase of a tiara, which is to be presented to her merely because she is a good sort and such an indispensable factor in their social pleasure. Fortunately she has friends who will find it easy to accumulate the sum necessary for the purchase of the piece of jewelry. It is to be presented to her before the present season comes to an end. ent season comes to an end.

A truck piled with boxes which a man was slowly unloading blocked a Madison street horse car yesterday. The driver

the way.
"Much obliged," he shouted.
"Don't mention it," replied the car driver,
waying his hand with exaggerated politeness. The passengers settled back in their

"Gee," said one passenger, "what are we coming to?" And the others echoed "What?"

The bartender who can invent a really characteristic drink is worth many dollars to his employer, especially if a name as striking can be invented for it. Down in the financial district the "Millionaire's the financial district the "Millionaire's Cocktail" is regarded with general favor, since even those who have failed to score on the market can comfortably imagine themselves to be wealthy after a second or third. Its foundation is a martini, but syrup and lime juice complicate the mixture. Unlike most mixed drinks it is not to be taken slowly, but gulped down, the peculiar after taste giving it especial merit.

The prospective mistress of a beautiful ountry home on Long Island was looking over the building with the architect and the man who was to lay out the gardens. When they came upon an elevator running from the basement up through the large hall her face took on some shadows.

"But I do not like that very tiny elevator," she said. "It is far too small. I cannot have that."

have that."

The architect protested that unfortunately it was too late for a change. The shaft could hardly be enlarged now.

"But it looks like a doll house! I cannot have it," persisted the woman.

"Pardon me." put in the landscape gardener, "but if you will leave it to me I think I can arrange it."

can arrange it."
The architect did not look hopeful, but

The architect did not look hopeful, but the future owner was willing.

"But, remember," she instructed as she stepped into her motor, "we return from Europe on the 10th, and we will want no delay about getting into the house."

The first thing in the house she looked at when she did return was the elevator.

"Oh, oh! Isn't it too sweet!" she cried, grasping her husband's arm. "He's a wonder, a perfect wonder. It looks like a—a mirror maze and so big!"

And all the artist had done was to insert two mirrors in the sides of the small car.

The driver of one particular store delivery wagon is an enthusiastic amateur photographer and manages to devote time to his hobby in connection with his work. to his hobby in connection with his work. He carries his camera with him as he drives around town and takes a snapshot when he comes across anything that interests him. At night he develops the negatives and on sunny days he carries a printing frame under the seat with which he prints his pictures while his wagon is standing at the curb waiting for the delivery man to finish ble work.

He says he has snapped a lot of interesting he says he has shapped a lot of interesting photographs while making his rounds, and he shows one of a fire engine going full tilt up Fifth avenue dodging carriages, wagons and stages, to prove his assertion.

"That's the first time in twenty years, said an Irishman passing the Fourteenth Street Theatre, to his friend, "that I haven't seen an Irish play of some kind going on in the week that St. Patrick's day falls on. in the week that St. Patrick's day falls on. Years ago when the late Billy Scanlon produced Mayourneen, and Joe Murphy The Kerry Gow, and even in these late years, when Chauncey Olcott and Andrew Mack are stars, they all produce Irish plays in St. Patrick's week, and mostly all at this theatre. And now look at that sign over there!"

there!

He pointed to one in front of the theatre announcing the appearance of Joe Welch in "Cohen's Luck."

"Wouldn't that jar an Irishman?" he asked.

THEY SHEARED A PATRIARCH.

LUDLOW ST. CRIES VENGEANCE ON BLACKWELL'S ISLAND.

Michael Greenberg Committed as a Reggar and Bereft of His Glory-Freed by Recorder Goff's Order, but How Can He Venture Forth bonshamed?

There is grief in the house of Greenberg and indignation in Ludlow street for the outrage done to seventy-year-old Michael reenberg, whose beard was cut off on Blackwell's Island.

"The beard of an aged man is his glory," said Harris Greenberg, the old man's son, at their home, 49 Ludlow street, yesterday, "and because my father is old and could not speak their language they have cut off his beard on that accursed island."
"Behold!" said the old man, "like a widow

do I sit desolate and I am ashamed to stir out of the house until my beard grows." On March 3, according to the old man's story, he went into a store to buy something and was arrested by policemen of the mendicancy squad, arraigned before Magistrate Crane in the Essex Market court and sentenced to six months on the island. On the record of Essex Market prison he is

entered as "vagrant, no home." "A wagon came up." went on the old man, "and they took me away across the, waters. My heart was already heavy but when they stripped me and left me sitting naked among tramps in a cold coom my heart wept within me. It was Friday afternoon, nearing the Sabbath and could not even pray.

"Then a doctor came and examined us and ordered that our hair be cut off. "The man with the clipper cropped the hair of my head close, but I said nothing.

Even my side curls he cut off, and still I did not murmur. Finally he came to my beard. He wanted to clip that, too. "My hands shot up to my face and I cried 'Gewalt, gewalt!' [Help, help!] At this the keeper grew furious. He knew I was not a beggar, because when I arrived I had given him \$119 to keep in his safe. 'I'll help you,' he yelled, and he ordered a man to pinion my arms back of the chair and to hold my head back while my beard was being out off.

was being cut off.
"'Cut my throat,' I begged them, 'but
not my beard.' They heeded me not and
clipped all the hair on my face very close.
In my head dinned the command of the

Scriptures, Thou shallt not mar the corner of thy beard. And before my eyes all grew black." A day or two later Harris Greenberg found his father on the Island, and Michael was called to the reception room. The son looked in consternation

"That's Michael Greenberg," retorted the turnkey. The old man had hidden his face in his hands.

"Alas!" he walled, "alas. Harris, I am what is left of thy father. They have made me like a heathen or a proselyte."

Harris obtained an order from Recorder Goff releasing Michael, and the Recorder. the Greenbergs believe, is now writing a learned and lengthy opinion touching Michael Greenberg and the devastation

That is not my father," said he.

of his beard.

Greenberg was released last Friday.

When he returned home it was a question When he returned nome it was a question in his mind whether legally he ought not to sit the "seven days mourning" customary after a death in the family. He thought of referring the question to a rabbi, only he was ashamed to walk the streets with nothing but stubble where a beard ought to be Last Friday morning he said he found

Last Friday morning he said he found himself obliged to go to a store in order to buy something. He bound his face up in a shawl and stole out. But Officer Caspar Platt espied him, and Michael Greenberg was again a prisoner.

"Then it seemed that the waters were closing over my soul," he concluded.
But Magistrate Flammer, who was then sitting in Essex Market, at once released him.

BLIND WOMAN'S HUSBAND ARRESTED.

set his brakes, jumped from the platform and rushed to the truck, followed by the conductor. The passengers braced themselves for a picturesque flow of profanity. It didn't come.

Not a word was spoken. Instead the car men tackled the boxes with a rush, and in a minute they were all piled on the sidewalk. Then the truckman pulled out of the way.

BLIND WOMAN'S HUSBAND ARRESTED.

Beile Speir is 60 years old and totally blind, and yet she manages to do the housework in her house at 80 Norfolk street while her husband Louis, an aged man, goes about selling matches and Sabbath candles.

Last Friday Louis went out on his regular Friday Sabbath-candle route. His customers are at the provision stands and at hucksters' carts, as well as in stores and That night his wife waited and waited, but

That night his wife waited and waited, but no Louis. It was time to light the Sabbath candles and still no Louis. Then she was going to have a 'black Sabbath.'

Later in the evening, after supper, Beile's married daughter, Rosa Bleiweiss, came over to call on her parents. Shesfound her mother sitting in the darkness waiting for Louis.

Louis didn't show up that night nor the next morning, which was Saturday. Then Belle's son-in-law went about to inquire, but all day he sought in vain. It was not until yesterday morning that he learned that mis Speir had been arrested and sentenced Louis Speir had been arrested and sentenced by Magistrate Flammer to six months on Blackwell's Island on a charge of vagrancy. "He is not a beggar," wailed blind Beile yesterday, "he is a pious man and earned about \$4 a week by hard labor."

CARNEGIE HALL CHARGES UP. No Reduction in Future for Leasing the Hall for a Series of Concerts.

Musical agents have been in a flurry over the news that the rent of Carnegie Hall was to be materially advanced this season. This is the only large concert room in the city, and whatever its managers should demand it would be necessary for musicians to pay. It seems, however,

great as reported. "The rent of the hall will continue \$400 for sing'e concerts," a representative of however, the hall has been let at a reduction to persons who took it for several occasions. Now it costs \$400 for every concert. We have also added a purely nominal charge for the use of the hall at rehearsals, in order to pay for lighting and heating.

We make another arrangement with societies that cannot afford to pay \$400.

We make annot afford to pay \$400. We give them the hall for 5 per cent. of their receipts. In this way the People's Symphony and similar organizations will be able to get the hall for a very small sum. We also make a rate of \$150 only for the Sunday matinées."

The Philharmonic, the Boston Symphony Orchestra and some of the musical agents who have been in the habit of taking the hall at a reduction for a number of performances will be hit hardest by the new charge. It is said that the Philharmonic will have to pay \$1,500 more for the use of the hall for its sixteen concerts, and the Boston Symphony Orchestra will feel the same increase in expenses. Many concerts given by musical agents to introduce artists with little chance of profit will artists with little chance of profit will also cost the impresarios more than they did. The fees for the use of Carnegie Hall do not entitle the lessee to more than the use of the hall. Ticket sellers and ushers

TICKET SPECULATOR JUGGED. New York Theatre.

was arrested in fgont of the New York Theatre last night and locked up in the West Forty-seventh street station. Goldberg was selling tickets for the concert, and although he is charged with disorderly conduct, he was arrested for obstructing the sidewalk in front of the theatre. He was the only speculator in front of the New York last night. New York last night.

Carnegie's Gift to Syracuse University.

"BIG TIM" A COP NOW Mckepgh, the Fifth Avenue's Heavy Trunk

Juggler, Turns Policeman Timothy McKeogh, the husky porter of the Fifth Avenue Hotel, considered by many to be the best weight lifter in his business, was appointed a patrolman last week by Police Commissioner McAdoo and detailed to the West Thirty-seventh street

McKeogh has been a fixture about the Fifth Avenue Hotel for years and he was acquainted with men in every walk of life, ncluding President Roosevelt and Senator

At the "Amen Corner" dinner recently McKeogh carried the Roosevelt big stick. It was also at this dinner that Commissioner McAdoo first noticed McKeogh and he was so impressed with "Big fim's" sioner McAdoo first noticed McKeogh and he was so impressed with "Big Tim's physique that he asked Tim if he would like to be appointed on the police force. Tim told the Commissioner that he had taken the examination six months before and that his name was on the eligible list. The Commissioner promised to look into the matter, and last week McKeogh was appointed.

VICTOR HERBERT'S CONCERT.

Old Favorites Played and a New Setting of

"If Love Were What the Rose is." Victor Herbert and his orchestra gave another of their popular concerts in the Majestic Theatre last night. The big audience that greeted conductor and orchestra proved again that the programmes of light but good music offered please a

large number of persons, la The concert was short, but none the less enjoyable. Mr. Herbert has his own ideas about snap and go, which he has made characteristic of his own compositions. He put that same snap into the interpretation of the works of other composers which his orchestra played last night, and though

his orchestra played last night, and though this pleased the audience immensely, it gave sometimes a volume of sound a little too big for the theatre.

Overenthusiasm caused Mr. Herbert once last night to forget his soloist, so that her voice was partly drowned by the orchestra. Most of the programme, however, was rendered acceptably.

The orchestra numbers included the overture from "Die Fliedermaus," played with a swing that drew a lot of applause; the Italian, German and Spanish movements from Moszkowski's suite "The Natis," Liszt's symphonic poem "Lee Preludes," Ochs's musical joke which presents an old German folk song as it might have been arranged by a half a dozen of the greatest composers, and Chabr.er's "Frte Polousise."

The soloist was Miss May Naudaln, one of the singers in "It Happened in Nordland," whose voice is better than is usually heard in comic opera here. She sang four sodgs, three of them by Mr. Herbert, and earned two encores. One of her numbers was a new setting by the leader of the verses "It Love Were What the Rose is." was a new setting by the leader of the verses "If Love Were What the Rose Is."

For encores Mr. Herbert played several of his own compositions, including bits of the "Nordland" music. The audience wanted more of these than they got.

Importation of Somersault Ladies.

On La Savoie there came to this country vesterday the Teims troupe of acrobats sesterday the Terms troupe of acrosses and trapezists, a father and three daughters, who are to be seen at the Colonial Music Hall and the Hippodrome. The edest daughter says she is the only woman in the world who can do a double somersault and a complete pirouette in a leap from a fixing trapeze.

Marte Boland Joins Robert Edeson. Robert Edeson will have a new leading oman in "Strongheart" at the Hudson to-night. She is Marie Boland, who has been playing this season with Virginia Harned's company. Miss Boland received most of her stage training in Western

BOOKS AND AUTHORS.

Mrs. Humphry Ward guards her private life jealously and is said to be the only author of note who has never granted an interview. She is very reticent even among her friends as to her methods of composition, but the following extract from a speech made by her at a London settlement in which she is interested reveals something of her manner of working:

You acribble down on your first sheet of paper such and such incidents your hero is to end badly or to end well. Marriage bells there shall certainly be—on that last far off page. Or, if you are in a sterner mood, you see all the forces of the pit unchained about your poor puppets. A ship-wreck, a railway accident, some new disease with a long name—you write it down inexorably. But then you begin your work. And after a little while as your grip tightens, as your characters come out of the mist, they begin to make themselves, to shape their own story. Your idea remains if it had any virtue. Often one looks back with a strange thrill to see how near the thought of the tainly be-on that last far off page. strange thrill to see how near the thought of the end has been to the thought of the beginning. But on the way it has taken to itself a score of fresh forms and developments.

"The Honorable Peter Stirling." by Paul Leicester Ford, may be said to be celebrating its semi-centennial, as its publishers have just sent it to press for the fiftieth time. The only book in Holt & Co.'s list that has achieved greater popularity than this is "The Prisoner of Zenda" with fifty-seven printings to its credit.

A third reprint of the new low priced edition of "The Psalms in Human Life," by Rowland E. Prothero, has been brought out by E. P. Dutton & Co. The purpose of the book is, according to the author's that the advance in prices is not to be so preface, "to collect some of the countless instances in which the Psalms have guided, controlled and sustained the lives of men and women in all ages of human history the managers said yesterday. "Hitherto. and at all crises of their fate. To the sing-however, the hall has been let at a reduction ing of the Psalms." the author writes, "the sails of the Mayflower were set to catch the wind that wafted the Pilgrim fathers to their new home; to their music were laid the foundations of the United States; 'at Salem is his tabernacle' were the words that suggested to John Endicott's company the name of their first settlement, and at the execution at Fotheringay, the Queen, after the handkerchief had been tied over her eyes, 'without any token of fear of death sayde allowde in Lattin the Psalm In Te Domine Confido (Ps. XI). Then groaping for the block shee layde downe ber heade.'

> A successful amateur performance based on "Rebecca of Sunnybrook Farm" bas recently been given at Poughkeepsle. The production was by special permission of the author, Kate Douglas Wiggin, who was ·prevented by illness from being present. is said that the story lent itself charmingly to dramatic purposes.

Elmore Elliott Peake is an enthusias on the subject of nature study, but he finds it difficult to enjoy it in this country. "In Morris Goldberg Arrested in Front of the for the love of it. Here they don't. Shoulder a gun with which to slaughter the inno-Morris Goldberg, a ticket speculator, cents; carry a fishing rod with which to living at 137 West Thirty-seventh street, jerk small fish out of their native element and your mission to the country will be understood and sympathized with by all. But go with nothing in your hands but a field glass and you will be looked upon either with suspicion or the good natured indulgence which is shown to lunatios. That a man should simply want to look at a bird and not put it in either a cage or his stomach is incomprehensible.

SYRACUSE. March 19.—Andrew Carnegie
An interesting spring publication is entitled "How to Write; a Handbook Based library. on the English Bible" by Prof. Sears BaldAMUSEMENTS

/ THE ISUNORDAY MARUNY 20, CLUSTER

trations by Frederic Remington in Collier's Remington Number

The day Frederic

Remington began his

career as Painter and

Historian of the West

" I was nineteen years of age and

he was a very old man. . Over the

pipes he developed that he was

born in western New York and

had gone West at an early age.

His West was Iowa. Thence

during his long life he had fol-

lowed the receding frontiers,

always further and further west.

'And now,' said he, 'there is

"There he was, my friend of the

open, sleeping in a blanket on

the ground (it snowed that night),

eating his own villanies out of

his frying-pan, wearing a cotton

shirt open at the throat, and

hunting his horses through the

bleak hills before daylight; and

all for enough money to mend

harness and buy wagon grease.

He had his point of view and he

Fredorie Roming too.

Collier's

Remington Number

On Sale Everywhere, March 16

AMUSEMENTS.

FRITZI SCHEFF'S

SEATS THURSDAY

and systematically this unique hand-

made a new one for me."

no more West."

EMPIRE THEATRE, B'way a soth St. WM. GILLETTE | SHEELOCK HOLMES. CRITERION THEATRE, B'way & 44th St. Ey, at 8:10. Mats. Wed. & Sat. 2:10 SECOND. WEEK. TO NIGHT, CURTAIN AT 8:10. MARY MANNERING IN NANCY STAIR.

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Matinees Saturdays only at 2:15.

GARRICK THEATRE, 35th St., ar. B'way
Eyes. 8:10. Mats. Wed. & Sat. 2:1 Arnold Daly's Co. YOU NEVER CAN TELL

Herald Sq. Eva. 8:15. Mats. Wed. & Sat. 2:15.

BLANCHE WALSH in Clyde Pitch's THE BLANCHE WALSH TIME April 4th—Souvening

LYCEUM B'way & 45th..... At 8:30 Mats, Thursday and Saturday, 2:15 Mrs. Leffingwell's Boots

LYCEUM THEATRE. To-day (Mon.)
Seats \$1.50, \$1.00, 75c. "IN LONDON."

NEW AMSTERDAM For Four weeks.
MR. RICHARD
MANSFIELD

THIRD WEEK-Mon., April 8.

Mon. Eve., DR. JEKYLL & MR. HYDE; Tues.
Eve. & Sat. Mat., BEAU BRUMMEL; Wed. Eve.,
IVAN THE TERRIBLE; Thurs. Eve., THE
MERCHANT OF VENICE; Pri. Eve., A PARISIAN ROMANCE; Sat. Eve., KING RICHARD III.

BROADWAY THEATRE, B'way & 41st st. Eve. 8:20. Mai. SAT. 2:13 NEW YORK THEATHE. 28c.50c.75c.81
NEW YORK THEATHE. 28c.50c.75c.81
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WRIGHT LORIMER WEEK SHEPHERD
KING" Comic Opera Season
BOCCACCIO.
NEXT MONDAY
THE NEW FLORODORA WRIGHT LAST SHEPHERD LORIMER WEEK KING"
Next Monday—MAY IRWIN, one week only.

AMMERSTEIN'S Victoria, 42d st. & B'way
MATINEE EVERY DAY 25c. 50c.,75c. & \$1.00
Marshal P. Wilder. Valerie Hergere& Co., Tom
Nawi & Co., Melville & Stetson, Eisle Janis,
Carlotta in her death defying plunge, others. win of Yale. Its object is to make the value of the English Bible as a model of style available for practical use. Simply

book shows how the English Bible may be used "not only by men of literary hopes to learn literary expression, but also by plain men to learn plain expression. Writing to the April Critic from London "Arthur Pendenys" denies that Oscar

Wilde owes his reputation to Du Maurier. He says: Before Wilde had ever been carlcatured in Punch he had gained the Berkeley gold medal for Greek at Dublin, and he had obtained the Newdigate prize for his pogm "Ravenna." Wilde had ceased to be caricatured by Du Maurier when "Lady Windermere's Fan" was produced in Fngland. France, Germany and America, and he was in prison and Du Maurier dead when "Salome" was produced in Parls, while he himself was dead when "Salome"

came part of the repertoire of the German stage. "One might as well say," continues the English writer, "that Mr. Chamberlain owed his reputation to F. C. Gould or Theodore Watts-Dunton to James Douglas. Many of the old legends which have surrounded Wilde and his work are being told again since the publication of "De Profundis," and among others the story that the author died alone and without proper medical attention. After he came out of prison Wilde lived in Paris at the Hotel d'Alsaice. He died in the Roman Catholic faith, attended by two physicians and a trained nurse, and with him at the time of

Ross and Reginald Turner. Dr. Waldstein, vice-president of the Hellenic Society, and his collaborators, hope to find in the excavation of Herculaneum all the missing masterpieces of Greek and Roman literature, the poems of Sapho. the whole works of Menander, the missing tragedies of Æschylus and Sophocles and Euripides and the lost books of Livy. President Roosevelt has consented to place himself at the head of the American National Committee, pledged to assist Germany, France and other countries in furthering the work of excavation in this remarkable city. In the April Harper's Dr. Waldstein has written an enthusiastic article on Herculaneum and what it offers to archmology.

Henry C. Rowland's new novel "The Wanderers" comes out this week, and will be in part a story of the sea, picturing some dramatic adventures and brightened with much racy humor. The author has been resting from his literary avocations on a duck shooting expedition in Chesapeake Bay. Dr. Rowland is in full sympathy with outdoor life and is an excellent sho as well as a thoroughly qualified sailor.

PUBLICATIONS.

"Amid the welter of machine-made fiction of the present day it is a pure delight to happen upon a story which can be heartily and sincerely commended with no critical qualifications and reservations whatsoever, with no unspoken thought in the reviewer's mind that he could have done it so much better himself. Such a black swan among novels is 'Nancy Stair,' a story of which the extraordinary charm is due chiefly to the intense natural human feeling which colors it and makes it live. Nancy Stair herself draws indescribably at the reader's heartstrings."-The Academy and Literature, London.

D. APPLETON AND COMPANY. Publishers, New York.

The Vicissitudes of Evangeline

ENICKERBOCKER, Broadway & 18th St BEGINNING TO-NIGHT AT 8:15 Miss ELLIS JEFFREYS

SAVOY THEATRE, th St., near B'way
Bygs, 8:25, Mats, Wed. & Sat. 2:16
GRACE GEORGE in ABIGAIL.
Last 2 Weeks HUDSON THEATRE, 44th St., near B'way, Byes, 8:20. Mats. Wed. & Sat. 2:15.

ROBERT EDESON | 18 STRONGHEART Mch. 27, VINGINIA HARNED in "The Lady Shore." Scats ready Thurs., 9 A. M.

DALY'S B'way & Soth ... Evgs. at 8:00
Matiness Saturdays ... at 2:00 The Duchess of Dantzic

BURTON HOLMES

TO-NIGHT BEAU BRUMMEL and Sat. Mat. BEAU BRUMMEL Tues. & Fri. Evs. ... KING RICHARD III. Wed. Eve. ... IVAN THE TERRIBLE TBURS. Eve. ... DR. JEKYLL & MR. HYDE Sat. Eve. ... THE MERCHANT OF VENICE

SECOND WEEK-Mon., March 27.,
Mon. & Thurs. Eves., A PARISIAN ROMANCE: Tues. Eve., DR. JEKYLI, & MR. HYDES
Wed. Eve., KING RICHARD III.; Fri. Eve.,
BEAU BRUMMEL; Sat. Mat., THE MERCHANT
OF VENIOE; Sat. Eve., IVAN THE TERRIBLE

FOURTH WEEK-Monday, April 10. Six evenings and Saturday matinee, first time "THE MISANTHROPE," by Moliere. LIBERTY THEATRE. 42d St. nr. B'way
The Gloson The Education of Mr. Pipp
By Augustus Thomas, with Digby Bell.

MAJESTIC | Popular | FRIDAY AT | MAIS Wed. & Sal. BUSTER BROWN VICTOR HERBERT'S ORCHESTRA. WEST END In Old Kentucky MENDELSSOHNHALL, Wed. Ev., Mar. 22, 618:30 SONATA RECITAL

MRs. and DAVID MANNES Programme: BACH, BEETHOVEN, ERAHMS. Tickets \$1.50, at Ditson's and Tyson's.

COLONIAL Broadway & 63d St.
Evenings, 25c. to \$1.
Mats. daily, 25c. & 60c.
"Leah Kessler," by Ross & Fenton &
Stock Co., Telms Troupe,
Eight Vassar Girls, Riccobono's Horses, Marco
Twins, Kelly & Ashby, Tom Almond, Charles
Ward, Kenyon & De Garme, Trained Quadrapeds.

LYRIC 42d, w. of B'way. Mata. Wed. & Sat. 78th Tim.) To-night at 8:15.

Jefferson DEANCELIS FANTANA PRINCESS B'way & 29th st. THE TRIFLER

ACADEMY OF MUSIC 14th St. A BATES OF THE GODS.

BLANCHE BATES OF THE GODS.

Last times in N. Y.

Popular Prices. Mats. Wed. & Sat., 2: Eve. 8.

BIJOU DAVID HELASOO PERSANA 2.

WARFIELD MUSIC MASTER TO-NIGHT, 200TH PERFORMANCE IN N. Y BELASCO Theatre. To-aight at 8. sfat.
David Belasco presents MRS
LESLIE CARTER in the New P his death were his dearest friends, Robert

> Hermann Klein's LECTURE
> (With illustrations)
> SE THE VOICE IN SONG AND
> ...Tickets at box office & Ditson's. "HOW TO USE THE SPEECH". Tickets PLMENDORF | CARNEGIE LYCEUM

LECTURES THE PROPERTY OF THE P MADISON Mrs. TEMPLE'S THEATRE TELEGRAM Merry

MATINEES WED. and SAT. Manhattan Biwar & 33d St. Evgs. 8:16.
MRS. FISKE LEAR
KLESCHNA

BERKELEY LYCEUM Theatre, 44 St., nr. Evs. 8:30. Mais. FRANK KEENAN in Thurs. 6:Sat. 2:30. In preparation, "A WOMAN'S PITY. LEW FIELDS' Phone 106-38. Eve. 8-16. Mat. Sat. Theatre. 4281., Let. It Happened in Nordland YORKVILLE UNDER Mat. To-m'w, 25c 86 St.,nr.Lez.Av. 2 FLAGS Eves. 25, 85 & 50c AMERICAN Eves. 8:15. Mat. SIBERIA

PUBLICATIONS

Never before was there such a delightful jumble of humor and charm. This is the way it begins: "I wonder so much if it is amusing to be an adventuress, because that is evidently what I shall become now. I read in a book about it; it is being nice looking and having nothing to live on." The New York Times says: "If all the pretty audacities of a dozen very clever and beautiful and distractingly feminine and ap-to-date young women were boiled down and distilled you'd get one of Mrs. Glyn's autobiographic beroines. Evangeline is mighty good company. The book is full of cleverness." HARPER & BROTHERS, N. Y. AMUSEMENTS. Madison Square Garden COMMENCING NEXT THURSDAY AFTERNOON, AT 2 O'CLOCK.

PUBLICATIONS

Harper's Book News.

The book-world has not for-

gotten the piquant and amusing

"Visits of Elizabeth," nor will it

be slow in taking up this new

story by the same author, Elinor

Glyn. Evangeline is an irresisti-

ble creature with indiscreet red

hair and amazing eyes. Alone

in the world, she has but one

confidant-her diary-in which

she records her "Vicissitudes."

GREATEST SHOW ON EARTH EXHIBITING THE WONDERS OF THE 20TH
CENTURY.
The Only Circus To Be Seen in New York.

BARNUM & BAILEY



Presenting for the First Time the Two Marvellous rench Sensations that were the Talk of Europe tartling Parislan Sensational Somersault Surprise THE DIP OF DEATH. A LADY LOOPING THE GAP IN AN AUTO-MOBILE. AN ABSOLUTELY AMAZING AND ASTOUND-ING AUTOMOBILE ACT.

Another Astonishing and Awful Abysmal Achieve-ment.
Les Freres Ancilotti's Stupendons Exploit.

Les Freres Ancilotti's Stupendous Exploit.

DOUBLE SIMULTANEOUS LOOPING THE GAP AND LEAPING THE QUAD-RUPLE CHASMS.

THE GORGEOUS DELHI DURBAR.

A Magnificent Introductory Spectacular Pageant, together with all the marvellous attractions of the Hippodrome. Triple Circus. Double Menageries, three Herds of Elephants, Herd of Giraffes, Wild Beasts, Droves of Camels, Jumping Horses, Leaping Ponies, Desperate Races, Gymnastic Feats, Acrobatic Exploits, Aerial Wonders. Trained Animais, Curlous Creatures, Living Human Curlosities and Freaks.

160 ACTS BY 800 CHAMPION ARTISTS.
15 ACTS GOING ON AT ONE TIME.
Special Features Provided for Children.
2 EXHIBITIONS DALLY, AT 2 AND 8 P. M.
Doors Open an Hour Bariler.

ADMISSION TO ALL, WITH SLAT, 25 and 50 CENTS (29th and 51.50 (Madison av. door). Private Box Seats, \$2 and \$2.50, according to location. Box office open on Tuesday and following days for sale of seats in advance. Children haif price to all but 75 cent seats, and they are 50 cents. 25 oand 76 cent seats not sold in advance.

CARNEGIE HALL,
Mendelssohn's
Oratorio,
PEOPLE'S CHORAL UNION

CARNEGIE HALL, Sat. Aft., March 25, at 2:30 Only New York Recital of

v. 8:20. Mats. 2:15 BINGHAM in Mile. Marni Garden, 27th& Mad. Av. Ev. 8:20. Mat. Wed. & Sat. Geo. Ade's Comedy. THE College Widow THE DEWEY LADIES' MAT. TO-DAY.
Rose Hill Folly Co.,
"A Senator for an Hour."

THE GOTHAM LADIES' MAT. TO-DAY 25th and 3d Av. "The Prates of Panama." PROCTOR'S "BIG FOUR" 23D ST.—Eugene Cowles, 12 Navajo Giris, etc. 58TH ST.—"An Enemy to the King" and Vaude. 125TH ST.—"The Money Makery" and Vaude. STH AVE.,—The Wife, Eugene Cowles, etc. Second Souvenir Mat. Mar. 28. Seats Now.

Last Eight Performances Joe Weber's All Star Stock Co. All MATINEES Music Hall in TUESDAY & Hirgledy-Pirgledy & Collect Widower SATURDAY AND FOR ONE WEEK ONLY

PASTOR'S 14th St., near 3d AV CONTINUOUS 20 AND 30 CENTS

MR. & MRS. ALLISON, MESSENGER BOYS TRIOSTANLEY & WILSON, COOK & SYLVIA, others SONG | PHILIPPE COUDERT Scats \$1, \$1 50, at Dison's, 867 Broadway

GRAND SAM BERNARD Evenings 8.15. Mat. Sat. 2:15. HARLEN Francis Wilson

Opera House in "COUSIN BILLY." STAR THE CHARITY NURSE. URRAY 42d St. & Lez. Av. MAT. TO-DAY.
AL H. WILSON,
The Watch on the Rhine.

14TH ST. THEATRE. Nights, 25, 50, 75c., \$1. Wed. Mat., 25 & 50c. Sat. Mat., 25, 50, 75c. THE VOLUNTEER ORGANIST.

IRVING PLACE THEATRE. Every Evg. 8:20 & Sat. Mat. Bonn. Christians & Walden in Kadelberg's Comedy "Der Familientag." EDEN WORLD IN WAX. New Groups.
CINEMATOGRAPH.
Pres. Roosevelt's Inauguration.

> INSTRUCTION PLUMBING SCHOOL.

Wanted men and boys to learn plumbing trade. Coyne Bros. Co. School of Practical Plumbing. Section of Control of Practical Plumbing. St. Louis, Mo.

SALES BY AUCTION.

R. E. SHERWOOD and L. M. Lyons will sell books at auction 6 P. M., 115 W. 42d at.